

CV

Sara Bichão (Lisbon, 1986).

Represented by Filomena Soares Gallery in Lisbon and Barbara Davis Gallery in Houston.

EDUCATION

2011

Master in Visual Arts, Faculty of Fine Arts, University of Lisbon, Portugal

2008

Bachelor in Visual Arts, Faculty of Fine Arts, University of Lisbon, Portugal

ART RESIDENCIES

2023

La S Grand Atelier - Centre d'art Brut et Contemporain, Vielsalm, Belgium

2022

Residency Unlimited, New York, USA

Finisterrae, Ouessant Island, France

CAC Passerelle, Brest, France

2020

Porta 33, Madeira Island, Portugal

No Entulho / Artworks, Póvoa do Varzim, Portugal

2019

Cité Internationale des Arts, Paris, France

Centre d'art Contemporain Passages, Troyes, France

Musée d'art Contemporain de Lyon, France

2018

Centre d'art Contemporain Arquipélago, Azores, Portugal

2017

Artistes en Résidence, Clermont Ferrand, France

2016

PIRA / Centro ADM, Mexico City

2013

Carpe Diem Arte e Pesquisa, Lisbon, Portugal

2012

Residency Unlimited, New York, USA

Fantasma, Aldeia de Monsanto, Portugal

SOLO EXHIBITIONS

2021

Before I Get Sick, Meelpress, Lisbon, Portugal

2020

Fever, Taffimai (curator: Luiza Teixeira de Freitas), Lisbon, Portugal

What is the thing, What is it, Filomena Soares Gallery, Lisbon, Portugal

X, Casa da Cerca, (curator: Filipa Oliveira), Almada, Portugal

2018

Caderno 2016-2018, Gabinete, Lisbon, Portugal

Find me, I kill you, Foundation Calouste Gulbenkian (exh. cat.), (curator: Leonor Nazaré) Lisbon, Portugal

2017

Coastal, Barbara Davis Gallery, Houston, USA

2016

My sun cries II, Portuguese Foundation of Communications (exh. cat.), Lisbon, Portugal
2015

My sun cries I, Galería silvestre, Madrid, Spain

Adrift in Space, Melt in Pace, Barbara Davis Gallery, Houston, USA

2014

Somebody's Address, Rooster Gallery Contemporary Art, New York, USA

Recheio / Dressing, Carpe Diem Arte e Pesquisa, Lisbon, Portugal

2012

Cisma na Observação, National Museum of History and Natural Sciences, Lisbon, Portugal

Open Gates, Rooster Gallery Contemporary Art, New York, USA

2011

Inventei um romance. Romance inventado, Round the Corner, Lisbon, Portugal

COLLECTIVE EXHIBITIONS

2023

Dark Safari, Centro Cultural de Vila Nova de Foz Côa (curator: Sandra Vieira Jurgens)

Ver no escuro, Centro de Artes de Águeda (curator: Ana Anacleto), Portugal

Entre lá, Casa Conti (curators: Madeleine Filippi and Claire Luna), Corse, France

The physiologist, the traveller and time, Aveiro University, Portugal

2022

Na rua / OSSO, Centro de Artes das Caldas da Rainha, Portugal

Revelry, Barbara Davis Gallery, Houston, USA

I Like you work, Can I poke your brain, Residency Unlimited, New York, USA

Slow Gala, 68 Art Institute (curators: Masa Tomsic and Andrea Novoa), Copenhagen, Denmark

Twin Islands, CAC Passerelle (curators: Ann Stouvenel and Marcel Dinahet), Brest, France

Twin Islands, Carpintarias, Lisbon, Portugal

4 Pés, Quinta do Pisão, Cascais, Portugal

Tisanas, Eugénio de Almeida Foundation (curator: Maria do Mar Fazenda), Évora, Portugal

Traverser la nuit - collection Antoine de Galbert, MAAT (curator: Noelig Le Roux), Lisboa, Portugal

2021

Biennial BoCa, Performance 0, Lisboa/Almada, Portugal

FLAD Prize of Drawing, Sociedade Nacional das Belas Artes, Lisbon, Portugal

Arte S. Bento, Official Residency of the Prime Minister, (curator: Delfim Sardo) Lisbon, Portugal

A Rooster Alone does not Weave the Dawn, Quinta do Quetzal, (curators: Luiza Teixeira de Freitas and Aveline de Bruin), Vidigueira, Portugal

Clorophyllia, with Manon Harrois, Porta 33, Funchal, Madeira, Portugal

2020

Festa. Fúria. Femina / Foundation Luso-American, MAAT (curators: Sandra Jurgens and António Ribeiro), Lisbon, Portugal

Clorophyllia, with Manon Harrois, Porta 33, Madeira Island, Portugal

Mais nada se move em cima do papel, Center of Contemporary Art of Águeda (curator: Sara Antónia Matos), Portugal

Arte S. Bento, Official Residency of the Prime Minister, (curators: João Silvério and Ana Anacleto) Lisbon, Portugal

Presente Contínuo, Art Center Oliva (curator: Andreia Magalhães), S. João da Madeira, Portugal

2019

Storytelling, MAC Lyon (exh. cat.) (curator: Matthieu Lelièvre), France

Un pyjama pour deux, with Manon Harrois, CAC Passages, Troyes, France

Un pyjama pour deux, with Manon Harrois, performance at the Fondation Calouste Gulbenkian, Délégation en France, Paris, France

A metade do Céu, Fondation Arpad Szenes - Vieira da Silva (curator: Pedro Cabrita Reis), Lisbon, Portugal

2018

Quando somos 2, somos três, with Manon Harrois, Portuguese Foundation of Communications (exh. cat.), Lisbon, Portugal

Sonic Geometry / Index, Center of Contemporary Art Arquipélago (curator: Nuno Faria), Azores, Portugal

Chama, Atelier-Museu Júlio Pomar (exh. cat.) (curator: Sara Antónia Matos), Lisbon, Portugal
289, a project of Pedro Cabrita Reis, Associação 289 (exh. cat.), Faro, Portugal
A guerra como modo de ver, Museum of Contemporary Art of Elvas (curator: Ana Cachola), Portugal
2017

@britishbar#8, a project of Pedro Cabrita Reis, British bar (exh. cat.), Lisbon, Portugal
Now, this is fucking too hot, with Manon Harrois, Les Ateliers, Clermont Ferrand, France
Extática Esfinge, International Art Center José de Guimarães (exh. cat.) (curator: Nuno Faria),
Guimarães, Portugal
4 Elements, Galeria Municipal - Porto (exh. cat.) (curator: Pedro Faro), Porto, Portugal
Healing and Repairing, Biennial of Contemporary Art Anozero (exh. cat.) (curator: Delfim Sardo),
Coimbra, Portugal
What I am, MAAT - Museum of Art, Architecture and Technology (exh. cat.) (curators: Luiza Teixeira
de Freitas and Inês Grosso), Lisbon, Portugal
Puras cosas nuevas, Pantalla Blanca (curator: Violeta Horcasitas), Mexico City

2016

De repente bien, Biblioteca Central de Cantabria (curator: Monica Alvarez Careaga), Santander,
Spain

2015

{{}}, with Omar Barquet, Diagrama, Mexico City
Eccentric Exercise II, Kulturni Centar Beograda (exh. cat.) (curator: Henriette Noermark), Belgrade,
Serbia

2014

Soundless Harmonies, Rita Urso Gallery (curator: Boshko Boskovic), Milan, Italy

2013

Eccentric Exercise I, Les Gens Heureux (curator: Henriette Noermark), Copenhagen, Denmark
How to Hold That, a project of Miguel Ângelo Rocha, Pavilhão Branco (exh. cat.), Lisbon, Portugal
One Thing After Another, Galeria Quadrum (exh. cat.), Lisbon, Portugal

2012

Extending The Line, Arevalo Gallery (curator: Fran Kaufman), Miami, USA
Lugar (In)Comum, Residency Coop, Lisbon, Portugal
Concrete Mirrors, The Crypt Gallery (exh. cat.), London, UK
Six Apart, Barbara Davis Gallery, Houston, USA
A Benefit from the Edge, Cuchifritos Project Space / Artists Alliance Inc., New York, USA
Spectrum, Casa Museu Medeiros de Almeida (exh. cat.), Lisbon, Portugal

2011

Uma América, Council de Montemor-o-Novo (exh. cat.), Portugal
Aduana, National Museum of History and Natural Sciences (exh. cat.), Lisbon, Portugal
O Espaço em Paralaxe, Astronomic Observatory (exh. cat.), Lisbon, Portugal
ZIP BUNG, National Museum of History and Natural Sciences (exh. cat.), Lisbon, Portugal
O Chiado, a Baixa e a Esfera Pública, Archeological Museum of Carmo, Lisbon, Portugal
OPINIÃO 011, Cultural Center Emmerico Nunes, Sines, Portugal
Finalistas de Mestrado 2008'10, Faculty of Fine Arts, Lisbon, Portugal

2010

Hotch Potch, Lxfactory (curator.: Hugo Madeira), Lisbon, Portugal
D'après Nuno Gonçalves, National Museum of Ancient Art, Lisbon, Portugal
Ateliers Abertos, Atelier Concorde, Lisbon, Portugal

2009

Anteciparte'09, Foundation Oriente (exh. cat.) (curators: Lourenço Lucena and Filipa Oliveira),
Lisbon, Portugal
Prémio Fidelidade Mundial Jovens Pintores, Chiado 8 (exh. cat.) (curators: Miguel Wandschneider),
Lisbon, Portugal
Arte e Natureza, Faculty of Fine Arts (exh. cat.), Lisbon, Portugal
Olhar 20-30, Paulo Amaro Gallery, Lisbon, Portugal
Espaço/Escrita, Fábrica Braço de Prata, Lisbon, Portugal
Finalistas de Licenciatura 2007'08, Galveias Palace (exh. cat.), Lisbon, Portugal

GRANTS AND FELLOWSHIPS

2022

Fellowship FLAD - Foundation Luso-American for Development, Residency Unlimited, New York, USA

Fellowship Institute Français, Twin Islands project for the *Saison Croisée* France - Portugal

2021

Finalist Prize Drawing FLAD - Foundation Luso-American for Development

2019

Fellowship Institute Français, Cité Internationale des Arts, Paris, France

2017

Fellowship Intra Muros, Artistes en Résidence, Clermont-Ferrand, France

2014

Fellowship Foundation Calouste Gulbenkian, exhibition *Somebody's Address*, Rooster Gallery Contemporary Art, New York, USA

2011

Fellowship Foundation Calouste Gulbenkian, exhibition *Tempos de Vista – O Espaço em Paralaxe*, Astronomical Observatory, Lisbon, Portugal

2009

Grant *Anteciparte'09*, Portugal

Grant *Fidelidade Mundial - Young Painters Prize*, coord. Culturgest, Portugal

2008

Grant *BPI Bank / Faculty of Fine Arts, University of Lisbon*, Portugal

PRESS / ARTICLES

- *Melhor exposição 2022* por Luísa Soares de Oliveira, Ipsilon - Público, 2022
- *Twin Islands*, Art Viewer, 2022
- *Solidão e Simbologia*, Jornal Expresso, 2022
- *A escultura de Sara Bichão também serve para vestir*, Jornal Público, 2022
- *Twin Islands*, Umbigo Magazine, 2022
- *What is the thing, What is it*, Artsy, Justin Kump, 2020
- *Qual é a coisa, qual é ela*, RTP, Teresa Nicolau, 2020
- *Sara Bichão, a respigadora de esculturas*, Ipsilon - Público, Luisa Soares de Oliveira, 2020
- *Uma certa malícia na escultura de Sara Bichão*, Expresso, Celso Martins, 2020
- *Geometria Sónica*, As horas extraordinárias, RTP, Teresa Nicolau, 2018
- *Desequilíbrios Barrocos*, Expresso, José Luís Porfírio, 2018
- *Les cercles funèbres de Sara Bichão*, Le Monde / Lunettes Rouges, Marc Lenot, 2018
- *Sara Bichão*, Ipsilon - Público, Luisa Soares de Oliveira, 2018
- *A morte pintada de fresco*, Ipsilon - Público, Isabel Salema, 2018
- *Vertigem do Abismo*, Visão Magazine, Maria Leonor Antunes, 2018
- *Xamanismo e Ritual*, Sábado Magazine, Ágata Xavier, 2018
- *Sara Bichão*, Jornal de Negócios, Susana Moreira Marques, 2018
- *COASTAL*, P3-Público, 2017
- *Puras cosas nuevas*, Terremoto MX, 2017
- *The unspoken tangibility of the intangible*, Croma Magazine, Susana Pires, 2017
- *O meu sol chora II*, ArteCapital, 2016
- *Not to loose: O meu sol chora II*, Expresso, 2016
- *Sara Bichão: As camadas de um rubi*, Contemporânea Magazine, 2016
- *La habitación es una huella*, Violeta Horcasitas, Tierra Adentro, 2015
- *Recommendation de Donna Tennant*, Visual Arts Source, 2015
- *Renewing things so that they don't die*, Art.es Magazine, 2014
- *Somebody's Address*, TSF Notícias, 2014
- *Sara Bichão: Somebody's Address*, MakingArtHappen.com, 2014
- *RECHEIO*, Magazine Choice - Visão, 2014

- *Vincos, dobras e mudanças de cor*, P3 Público, 2013
- *Extending the Line*, Critic's Choice, ArtCircuits, 2012
- *Two hot spots on cooled art scene*, Houston Chronicle, 2012
- *Six Different Artists, Six Different Approaches at Barbara Davis Gallery*, Houston Press, 2012
- *Sara Bichão e alguns objectos híbridos no Texas*, Paulo Figueiredo, P3 Público, 2012
- *Tinta e Estrelas no Observatório Astronómico*, Diana Garrido, Jornal I No. 681, 2011
- *Colectiva ZIP BUNG*, Flávia Violante, Artcapital.net, 2011
- *Primitivos Portugueses*, Jornal das Letras No. 1046, 2010
- *Anteciparte*, Carlos Silveira, Revista N, 2009

PUBLICATIONS / CATALOGUES

- *Tisanas*, Fundação Eugénio de Almeida, Évora, Portugal, 2022
- *Qual é a Coisa, Qual é Ela*, author book, Orinoco, Porto, Portugal, 2022
- *Before I get sick*, author book, Sistema Solar and Meel press, Lisbon, Portugal, 2021
- *Green Dolphin*, author's tale, Porta 33, Madeira Island, Portugal, 2021
- *The smile of Titan*, Devir n.7 - Magazine of ibero-american poetry, Lisbon, Portugal, 2021
- *Foundation Luso-American / Collection*, Lisbon, Portugal, 2020
- *Storytelling*, MAC Lyon, France, 2019
- *289*, a project by Pedro Cabrita Reis, Faro, Portugal, 2018
- *Quando somos, 2 somos três*, Portuguese Foundation of Communications, Lisbon, Portugal, 2018
- *Caderno 2016-2018*, author book, Lisbon, Portugal, 2018
- *Find me, I kill you*, Foundation Calouste Gulbenkian, Lisbon, Portugal, 2018
- *Healing and Repairing*, Biennial of Contemporary Art Anozero, Coimbra, Portugal, 2018
- *What I am*, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal, 2017
- *4 Elements*, Galeria Municipal - Porto, Portugal
- *My sun cries*, Bessa Pereira Gallery, Lisbon, Portugal, 2016
- *One Thing After Another*, Quadrum Gallery, Lisbon, Portugal, 2013
- *Concrete Mirrors*, independent edition, London, UK, 2012
- *SPECTRUM*, independent edition, Lisbon, Portugal, 2012
- *Open Gates*, Rooster Gallery, New York, USA, 2012
- *Uma América*, independent edition, Sines, Portugal, 2011
- *ADUANA*, independent edition, Lisbon, Portugal, 2011
- *D'après Nuno Gonçalves*, National Museum of Ancient Art, Lisbon, Portugal, 2011
- *ZIP BUNG*, independent edition, Lisbon, Portugal, 2011
- *Thesis M.A. Visual Arts 2008 - 2010*, Faculty of Fine Arts, Portugal, 2010
- *Anteciparte 09*, Foundation Orient, November 2009
- *Prémio Fidelidade Mundial 2009*, Fidelidade Mundial, Lisbon, Portugal, 2009
- *B.A. Visual Arts 2007'08*, Faculty of Fine Arts, Lisbon, Portugal, 2009
- *Arte e Natureza*, Faculty of Fine Arts, Lisbon, Portugal, 2009

PUBLIC COLLECTIONS

Fondation Antoine de Galbert, France
 CACE (Contemporary Art Collection of the State), Portugal
 Luso-American Foundation, Lisbon, Portugal
 Carmona e Costa Foundation, Lisbon, Portugal
 PLMJ Foundation, Lisbon, Portugal
 Calouste Gulbenkian Foundation, Lisbon, Portugal
 EDP - MAAT Foundation, Lisbon, Portugal
 Portuguese Foundation of Communications, Lisbon, Portugal
 Council of Lisbon, Portugal
 MidFirst Bank, Arizona, USA
 Twins Design, Houston, USA
 Companhia de Seguros Fidelidade Mundial, Lisbon, Portugal
 Telo de Moraes, Coimbra, Portugal
 António Cachola, Elvas, Portugal

Norlinda e José Lima, S. João da Madeira, Portugal
Figueiredo Ribeiro, Lisbon, Portugal
Benetton Foundation, Milan, Italy
CAC, Malaga, Spain