

## **CV**

Sara Bichão (Lisbon, 1986).

## **EDUCATION**

### **2011**

Master in Visual Arts, Faculty of Fine Arts, University of Lisbon, Portugal

### **2008**

Bachelor in Visual Arts, Faculty of Fine Arts, University of Lisbon, Portugal

## **ART RESIDENCIES**

### **2024-2023**

La S Grand Atelier - Centre d'art Brut et Contemporain, Vielsalm, Belgium

### **2022**

Residency Unlimited, New York, USA

Finisterrae, Ouessant Island, France

CAC Passerelle, Brest, France

### **2020**

Porta 33, Madeira Island, Portugal

No Entulho / Artworks, Póvoa do Varzim, Portugal

### **2019**

Cité Internationale des Arts, Paris, France

Centre d'art Contemporain Passages, Troyes, France

Musée d'art Contemporain de Lyon, France

### **2018**

Centre d'art Contemporain Arquipélago, Azores, Portugal

### **2017**

Artistes en Résidence, Clermont Ferrand, France

### **2016**

PIRA / Centro ADM, Mexico City

### **2013**

Carpe Diem Arte e Pesquisa, Lisbon, Portugal

### **2012**

Residency Unlimited, New York, USA

Fantasma, Aldeia de Monsanto, Portugal

## **SOLO EXHIBITIONS**

### **2024**

*Diver's Flight*, Filomena Soares Gallery, Lisbon, Portugal

*LIGHTLESS*, Serralves Foundation (exh. cat.), (curator: Inês Grosso) Porto, Portugal

### **2021**

*Before I Get Sick*, Meelpress, Lisbon, Portugal

### **2020**

*Fever*, Taffimai (curator: Luiza Teixeira de Freitas), Lisbon, Portugal

*What is the thing, What is it*, Filomena Soares Gallery, Lisbon, Portugal

*X*, Casa da Cerca, (curator: Filipa Oliveira), Almada, Portugal

### **2018**

*Caderno 2016-2018*, Gabinete, Lisbon, Portugal

*Find me, I kill you*, Foundation Calouste Gulbenkian (exh. cat.), (curator: Leonor Nazaré) Lisbon, Portugal

**2017**

*Coastal*, Barbara Davis Gallery, Houston, USA

**2016**

*My sun cries II*, Portuguese Foundation of Communications (exh. cat.), Lisbon, Portugal

**2015**

*My sun cries I*, Galería silvestre, Madrid, Spain

*Adrift in Space, Melt in Pace*, Barbara Davis Gallery, Houston, USA

**2014**

*Somebody's Address*, Rooster Gallery Contemporary Art, New York, USA

*Recheio / Dressing*, Carpe Diem Arte e Pesquisa, Lisbon, Portugal

**2012**

*Cisma na Observação*, National Museum of History and Natural Sciences, Lisbon, Portugal

*Open Gates*, Rooster Gallery Contemporary Art, New York, USA

**2011**

*Inventei um romance. Romance inventado*, Round the Corner, Lisbon, Portugal

**COLLECTIVE EXHIBITIONS****2024**

*Désordres, Antoine de Galbert Collection*, MAC Lyon (exh. cat.), France

*Hoje soube-me a pouco*, collective exhibition (curators: Sérgio Mah, João Pinharanda), MAAT – Museu de Arte, Arquitetura e Tecnologia, Lisbon, Portugal

**2023**

*Between 58 and 131 infinitely*, Gallery Martin Janda (curator: Luiza Teixeira de Freitas); Vienna, Austria

*Jogo do Sério*, CAPC (curator: Daniel Madeira), Coimbra, Portugal

*Perspectiva 24*, Fórum Cultural de Cerveira (curators: Helena Mendes Pereira e João Ribas), Portugal

*Um dia foi Desenho*, Biblioteca Municipal de Albergaria (curator: Susana Ventura), Portugal

*Twin Islands*, Vaga, S. Miguel, Açores

*Centro Mutável II*, Oficinas do Convento, Montemor o Novo, Portugal

*Dobradiça Biennale*, Cine Teatro de Mação (curator: Cecile Bourne), Portugal

*Dark Safari*, Centro Cultural de Vila Nova de Foz Côa (curator: Sandra Vieira Jurgens), Portugal

*Ver no escuro*, Centro de Artes de Águeda (curator: Ana Anacleto), Portugal

*Entre lá*, Casa Conti (curators: Madeleine Filippi and Claire Luna), Corse, France

*The physiologist, the traveller and time*, Aveiro University, Portugal

**2022**

*Na rua / OSSO*, Centro de Artes das Caldas da Rainha, Portugal

*Revelry*, Barbara Davis Gallery, Houston, USA

*I Like you work, Can I poke your brain*, Residency Unlimited, New York, USA

*Slow Gala*, 68 Art Institute (curators: Masa Tomsic and Andrea Novoa), Copenhagen, Denmark

*Twin Islands*, CAC Passerelle (curators: Ann Stouvenel and Marcel Dinahet), Brest, France

*Twin Islands*, Carpintarias, Lisbon, Portugal

*4 Pés*, Quinta do Pisão, Cascais, Portugal

*Tisanas*, Eugénio de Almeida Foundation (curator: Maria do Mar Fazenda), Évora, Portugal

*Traverser la nuit - collection Antoine de Galbert*, MAAT (curator: Noelig Le Roux), Lisboa, Portugal

**2021**

Biennial BoCa, Performance 0, Lisboa/Almada, Portugal

*FLAD Prize of Drawing*, Sociedade Nacional das Belas Artes, Lisbon, Portugal

*Arte S. Bento*, Official Residency of the Prime Minister, (curator: Delfim Sardo) Lisbon, Portugal

*A Rooster Alone does not Weave the Dawn*, Quinta do Quetzal, (curators: Luiza Teixeira de Freitas and Aveline de Bruin), Vidigueira, Portugal

*Clorophília*, with Manon Harrois, Porta 33, Funchal, Madeira, Portugal

**2020**

*Festa. Fúria. Femina / Foundation Luso-American*, MAAT (curators: Sandra Jurgens and António Ribeiro), Lisbon, Portugal

*Clorophília*, with Manon Harrois, Porta 33, Madeira Island, Portugal  
*Mais nada se move em cima do papel*, Center of Contemporary Art of Águeda (curator: Sara Antónia Matos), Portugal

*Arte S. Bento*, Official Residency of the Prime Minister, (curators: João Silvério and Ana Anacleto) Lisbon, Portugal

*Presente Contínuo*, Art Center Oliva (curator: Andreia Magalhães), S. João da Madeira, Portugal

#### **2019**

*Storytelling*, MAC Lyon (exh. cat.) (curator: Matthieu Lelièvre), France

*Un pyjama pour deux*, with Manon Harrois, CAC Passages, Troyes, France

*Un pyjama pour deux*, with Manon Harrois, performance at the Fondation Calouste Gulbenkian, Délégation en France, Paris, France

*A metade do Céu*, Fondation Arpad Szenes - Vieira da Silva (curator: Pedro Cabrita Reis), Lisbon, Portugal

#### **2018**

*Quando somos 2, somos três*, with Manon Harrois, Portuguese Foundation of Communications (exh. cat.), Lisbon, Portugal

*Sonic Geometry / Index*, Center of Contemporary Art Arquipélago (curator: Nuno Faria), Azores, Portugal

*Chama*, Atelier-Museu Júlio Pomar (exh. cat.) (curator: Sara Antónia Matos), Lisbon, Portugal

*289*, a project of Pedro Cabrita Reis, Associação 289 (exh. cat.), Faro, Portugal

*A guerra como modo de ver*, Museum of Contemporary Art of Elvas (curator: Ana Cachola), Portugal

#### **2017**

*@britishbar#8*, a project of Pedro Cabrita Reis, British bar (exh. cat.), Lisbon, Portugal

*Now, this is fucking too hot*, with Manon Harrois, Les Ateliers, Clermont Ferrand, France

*Extática Esfinge*, International Art Center José de Guimarães (exh. cat.) (curator: Nuno Faria), Guimarães, Portugal

*4 Elements*, Galeria Municipal - Porto (exh. cat.) (curator: Pedro Faro), Porto, Portugal

*Healing and Repairing*, Biennial of Contemporary Art Anozero (exh. cat.) (curator: Delfim Sardo), Coimbra, Portugal

*What I am*, MAAT - Museum of Art, Architecture and Technology (exh. cat.) (curators: Luiza Teixeira de Freitas and Inês Grosso), Lisbon, Portugal

*Puras cosas nuevas*, Pantalla Blanca (curator: Violeta Horcasitas), Mexico City

#### **2016**

*De repente bien*, Biblioteca Central de Cantabria (curator: Monica Alvarez Careaga), Santander, Spain

#### **2015**

*}} {{*, with Omar Barquet, Diagrama, Mexico City

*Eccentric Exercise II*, Kulturni Centar Beograda (exh. cat.) (curator: Henriette Noermark), Belgrade, Serbia

#### **2014**

*Soundless Harmonies*, Rita Urso Gallery (curator: Boshko Boskovic), Milan, Italy

#### **2013**

*Eccentric Exercise I*, Les Gens Heureux (curator: Henriette Noermark), Copenhagen, Denmark

*How to Hold That*, a project of Miguel Ângelo Rocha, Pavilhão Branco (exh. cat.), Lisbon, Portugal

*One Thing After Another*, Galeria Quadrum (exh. cat.), Lisbon, Portugal

#### **2012**

*Extending The Line*, Arevalo Gallery (curator: Fran Kaufman), Miami, USA

*Lugar (In)Comum*, Residency Coop, Lisbon, Portugal

*Concrete Mirrors*, The Crypt Gallery (exh. cat.), London, UK

*Six Apart*, Barbara Davis Gallery, Houston, USA

*A Benefit from the Edge*, Cuchifritos Project Space / Artists Alliance Inc., New York, USA

*Spectrum*, Casa Museu Medeiros de Almeida (exh. cat.), Lisbon, Portugal

#### **2011**

*Uma América*, Council de Montemor-o-Novo (exh. cat.), Portugal

*Aduana*, National Museum of History and Natural Sciences (exh. cat.), Lisbon, Portugal

*O Espaço em Paralaxe*, Astronomic Observatory (exh. cat.), Lisbon, Portugal

*ZIP BUNG*, National Museum of History and Natural Sciences (exh. cat.), Lisbon, Portugal

*O Chiado, a Baixa e a Esfera Pública*, Archeological Museum of Carmo, Lisbon, Portugal

*OPINIÃO 011*, Cultural Center Emmerico Nunes, Sines, Portugal

*Finalistas de Mestrado 2008'10*, Faculty of Fine Arts, Lisbon, Portugal

**2010**

*Hotch Potch*, Lxfactory (curator.: Hugo Madeira), Lisbon, Portugal

*D'après Nuno Gonçalves*, National Museum of Ancient Art, Lisbon, Portugal

*Ateliers Abertos*, Atelier Concorde, Lisbon, Portugal

**2009**

*Anteciparte'09*, Foundation Oriente (exh. cat.) (curators: Lourenço Lucena and Filipa Oliveira), Lisbon, Portugal

*Prémio Fidelidade Mundial Jovens Pintores*, Chiado 8 (exh. cat.) (curators: Miguel Wandschneider), Lisbon, Portugal

*Arte e Natureza*, Faculty of Fine Arts (exh. cat.), Lisbon, Portugal

*Olhar 20-30*, Paulo Amaro Gallery, Lisbon, Portugal

*Espaço/Escreta*, Fábrica Braço de Prata, Lisbon, Portugal

*Finalistas de Licenciatura 2007'08*, Galveias Palace (exh. cat.), Lisbon, Portugal

**GRANTS AND FELLOWSHIPS**

**2022**

Fellowship FLAD - Foundation Luso-American for Development, Residency Unlimited, New York, USA

Fellowship Institute Français, Twin Islands project for the *Saison Croisée* France - Portugal

**2021**

Finalist Prize Drawing FLAD - Foundation Luso-American for Development

**2019**

Fellowship Institute Français, Cité Internationale des Arts, Paris, France

**2017**

Fellowship Intra Muros, Artistes en Résidence, Clermont-Ferrand, France

**2014**

Fellowship Foundation Calouste Gulbenkian, exhibition *Somebody's Address*, Rooster Gallery Contemporary Art, New York, USA

**2011**

Fellowship Foundation Calouste Gulbenkian, exhibition *Tempos de Vista – O Espaço em Paralaxe*, Astronomical Observatory, Lisbon, Portugal

**2009**

Grant *Anteciparte'09*, Portugal

Grant *Fidelidade Mundial - Young Painters Prize*, coord. Culturgest, Portugal

**2008**

Grant *BPI Bank / Faculty of Fine Arts, University of Lisbon*, Portugal

**PRESS / ARTICLES**

- *Criou uma gruta para dialogar com Serralves*, por Luísa Soares de Oliveira, Ipsilon - Público, 2024

- *Lightless*, por Mafalda Teixeira, Arte Capital, 2024

- *Melhor exposição 2022* por Luísa Soares de Oliveira, Ipsilon - Público, 2022

- *Twin Islands*, Art Viewer, 2022

- *Solidão e Simbologia*, Jornal Expresso, 2022

- *A escultura de Sara Bichão também serve para vestir*, Jornal Público, 2022

- *Twin Islands*, Umbigo Magazine, 2022

- *What is the thing, What is it*, Artsy, Justin Kump, 2020

- *Qual é a coisa, qual é ela*, RTP, Teresa Nicolau, 2020

- *Sara Bichão, a respigadora de esculturas*, Ipsilon - Público, Luisa Soares de Oliveira, 2020

- *Uma certa malícia na escultura de Sara Bichão*, Expresso, Celso Martins, 2020

- *Geometria Sónica*, As horas extraordinárias, RTP, Teresa Nicolau, 2018

- *Desequilíbrios Barrocos*, Expresso, José Luís Porfírio, 2018

- *Les cercles funèbres de Sara Bichão*, Le Monde / Lunettes Rouges, Marc Lenot, 2018

- *Sara Bichão*, Ipsilon - Público, Luisa Soares de Oliveira, 2018
- *A morte pintada de fresco*, Ipsilon - Público, Isabel Salema, 2018
- *Vertigem do Abismo*, Visão Magazine, Maria Leonor Antunes, 2018
- *Xamanismo e Ritual*, Sábado Magazine, Ágata Xavier, 2018
- *Sara Bichão*, Jornal de Negócios, Susana Moreira Marques, 2018
- *COASTAL*, P3-Público, 2017
- *Puras cosas nuevas*, Terremoto MX, 2017
- *The unspoken tangibility of the intangible*, Croma Magazine, Susana Pires, 2017
- *O meu sol chora II*, ArteCapital, 2016
- *Not to loose: O meu sol chora II*, Expresso, 2016
- *Sara Bichão: As camadas de um rubi*, Contemporânea Magazine, 2016
- *La habitación es una huella*, Violeta Horcasitas, Tierra Adentro, 2015
- Recommendation de Donna Tennant, Visual Arts Source, 2015
- *Renewing things so that they don't die*, Art.es Magazine, 2014
- *Somebody's Address*, TSF Notícias, 2014
- *Sara Bichão: Somebody's Address*, MakingArtHappen.com, 2014
- *RECHEIO*, Magazine Choice - Visão, 2014
- *Vincos, dobras e mudanças de cor*, P3 Público, 2013
- *Extending the Line*, Critic's Choice, ArtCircuits, 2012
- *Two hot spots on cooled art scene*, Houston Chronicle, 2012
- *Six Different Artists, Six Different Approaches at Barbara Davis Gallery*, Houston Press, 2012
- *Sara Bichão e alguns objectos híbridos no Texas*, Paulo Figueiredo, P3 Público, 2012
- *Tinta e Estrelas no Observatório Astronómico*, Diana Garrido, Jornal I No. 681, 2011
- *Colectiva ZIP BUNG*, Flávia Violante, Artcapital.net, 2011
- *Primitivos Portugueses*, Jornal das Letras No. 1046, 2010
- *Anteciparte*, Carlos Silveira, Revista N, 2009

## **PUBLICATIONS / CATALOGS**

- *Désordres*, MAC Lyon, France, 2024
- *Dark Safari*, CACE (Contemporary Art Collection of the State), Portugal, 2023
- *Tisanas*, Fundação Eugénio de Almeida, Évora, Portugal, 2022
- *Qual é a Coisa, Qual é Ela*, author book, Orinoco, Porto, Portugal, 2022
- *Before I get sick*, author book, Sistema Solar and Meel press, Lisbon, Portugal, 2021
- *Green Dolphin*, author's tale, Porta 33, Madeira Island, Portugal, 2021
- *The smile of Titan*, Devir n.7 - Magazine of ibero-american poetry, Lisbon, Portugal, 2021
- *Foundation Luso-American / Collection*, Lisbon, Portugal, 2020
- *Storytelling*, MAC Lyon, France, 2019
- *289*, a project by Pedro Cabrita Reis, Faro, Portugal, 2018
- *Quando somos, 2 somos três*, Portuguese Foundation of Communications, Lisbon, Portugal, 2018
- *Caderno 2016-2018*, author book, Lisbon, Portugal, 2018
- *Find me, I kill you*, Foundation Calouste Gulbenkian, Lisbon, Portugal, 2018
- *Healing and Repairing*, Biennial of Contemporary Art Anozero, Coimbra, Portugal, 2018
- *What I am*, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal, 2017
- *4 Elements*, Galeria Municipal - Porto, Portugal
- *My sun cries*, Bessa Pereira Gallery, Lisbon, Portugal, 2016
- *One Thing After Another*, Quadrum Gallery, Lisbon, Portugal, 2013
- *Concrete Mirrors*, independent edition, London, UK, 2012
- *SPECTRUM*, independent edition, Lisbon, Portugal, 2012
- *Open Gates*, Rooster Gallery, New York, USA, 2012
- *Uma América*, independent edition, Sines, Portugal, 2011
- *ADUANA*, independent edition, Lisbon, Portugal, 2011
- *D'après Nuno Gonçalves*, National Museum of Ancient Art, Lisbon, Portugal, 2011

- *ZIP BUNG*, independent edition, Lisbon, Portugal, 2011
- *Thesis M.A. Visual Arts 2008 - 2010*, Faculty of Fine Arts, Portugal, 2010
- *Anteciparte 09*, Foundation Orient, November 2009
- *Prémio Fidelidade Mundial 2009*, Fidelidade Mundial, Lisbon, Portugal, 2009
- *B.A. Visual Arts 2007'08*, Faculty of Fine Arts, Lisbon, Portugal, 2009
- *Arte e Natureza*, Faculty of Fine Arts, Lisbon, Portugal, 2009

## **PUBLIC COLLECTIONS**

Fundación ARCO, Spain  
Fondation Antoine de Galbert, France  
CACE (Contemporary Art Collection of the State), Portugal  
Luso-American Foundation, Lisbon, Portugal  
Carmona e Costa Foundation, Lisbon, Portugal  
PLMJ Foundation, Lisbon, Portugal  
Calouste Gulbenkian Foundation, Lisbon, Portugal  
EDP - MAAT Foundation, Lisbon, Portugal  
Portuguese Foundation of Communications, Lisbon, Portugal  
Council of Lisbon, Portugal  
MidFirst Bank, Arizona, USA  
Twins Design, Houston, USA  
Companhia de Seguros Fidelidade Mundial, Lisbon, Portugal  
Telo de Morais, Coimbra, Portugal  
António Cachola, Elvas, Portugal  
Norlinda e José Lima, S. João da Madeira, Portugal  
Figueiredo Ribeiro, Lisbon, Portugal  
Benetton Foundation, Milan, Italy  
CAC, Malaga, Spain