

## CV

Sara Bichão (Lisbon, 1986).

## EDUCATION

**2011**

Master of Fine Arts in Painting, Faculty of Fine Arts, University of Lisbon, Portugal

**2008**

Bachelor in Fine Arts in Painting, Faculty of Fine Arts, University of Lisbon, Portugal

## ART RESIDENCIES

**2023-2025**

La S Grand Atelier - Centre d'art Brut et Contemporain, Vielsalm, Belgium

**2022**

Residency Unlimited, New York, USA

Finisterrae, Ouessant Island, France

CAC Passerelle, Brest, France

**2020**

Porta 33, Madeira Island, Portugal

No Entulho / Artworks, Póvoa do Varzim, Portugal

**2019**

Cité Internationale des Arts, Paris, France

Centre d'art Contemporain Passages, Troyes, France

Musée d'art Contemporain de Lyon, France

**2018**

Arquipélago - Contemporary Art Center, Azores, Portugal

**2017**

Artistes en Résidence, Clermont-Ferrand, France

**2016**

PIRA / Centro ADM, Mexico City

**2013**

Carpe Diem Arte e Pesquisa, Lisbon, Portugal

**2012**

Residency Unlimited, New York, USA

Fantasma, Aldeia de Monsanto, Portugal

## SOLO EXHIBITIONS

**2024**

*Square Root*, Appleton, Lisbon, Portugal

*Diver's Flight*, Filomena Soares Gallery, Lisbon, Portugal

*LIGHTLESS*, Serralves Foundation (exh. cat.), Porto, Portugal (curator: Inês Grosso)

**2021**

*Before I Get Sick*, MeelPress, Lisbon, Portugal

**2020**

*Fever*, Taffimai, Lisbon, Portugal (curator: Luiza Teixeira de Freitas)

*What is the thing, What is it*, Filomena Soares Gallery, Lisbon, Portugal

*X*, Casa da Cerca, Almada, Portugal (curator: Filipa Oliveira)

**2018**

*Caderno 2016-2018*, Gabinete, Lisbon, Portugal

*Find me, I kill you*, CAM - Centro de Arte Moderna Gulbenkian (exh. cat.), Lisbon, Portugal (curator: Leonor Nazaré)

**2017**

*Coastal*, Barbara Davis Gallery, Houston, USA

**2016**

*My sun cries II*, Portuguese Foundation of Communications (exh. cat.), Lisbon, Portugal

**2015**

*My sun cries I*, Galería silvestre, Madrid, Spain

*Adrift in Space, Melt in Pace*, Barbara Davis Gallery, Houston, USA

**2014**

*Somebody's Address*, Rooster Gallery Contemporary Art, New York, USA

*Recheio / Dressing*, Carpe Diem Arte e Pesquisa, Lisbon, Portugal

**2012**

*Cisma na Observação*, National Museum of History and Natural Sciences, Lisbon, Portugal

*Open Gates*, Rooster Gallery Contemporary Art, New York, USA

**2011**

*Inventei um romance. Romance inventado*, Round the Corner, Lisbon, Portugal

**COLLECTIVE EXHIBITIONS****2025**

*Carlos Bunga. Inhabit the Contradiction*, CAM - Centro de Arte Moderna Gulbenkian, Lisbon, Portugal (curator: Rui Mateus Amaral)

*Sous nos ciels*, BPS22, Charleroi, Belgium (co-curators: Anne-Françoise Rouche, Dorothée Duvivier, Noëlig Le Roux)

*Scheherazade, the Never-ending Collection of CAM*, Collection of CAM - Centro de Arte Moderna Gulbenkian, Lisbon, Portugal (curator: Leonor Nazaré)

*Lucid Reverie*, Porto Municipal Gallery, Porto, Portugal (curators: Hiuwai Chu and Raphael Fonseca)

**2024**

*Désordres, Antoine de Galbert Collection*, MAC Lyon (exh. cat.), France

*Hoje soube-me a pouco*, collective exhibition, MAAT – Museum of Art, Architecture and Technology, Lisbon, Portugal (curators: Sérgio Mah and João Pinharanda)

**2023**

*Between 58 and 131 infinitely*, Galerie Martin Janda, Vienna, Austria (curator: Luiza Teixeira de Freitas)

*Jogo do Sério*, CAPC, Coimbra, Portugal (curator: Daniel Madeira)

*Perspectiva 24*, Cerveira Cultural Forum, Portugal (curators: Helena Mendes Pereira and João Ribas)

*Um dia foi Desenho*, Biblioteca Municipal de Albergaria-a-Velha, Portugal (curator: Susana Ventura)

*Twin Islands*, Vaga, S. Miguel, Azores

*Centro Mutável II*, Oficinas do Convento, Montemor-o-Novo, Portugal

*Dobradiça Biennale*, Cine-Teatro de Mação, Portugal (curator: Cécile Bourne-Farrell)

*Dark Safari*, Centro Cultural de Vila Nova de Foz Côa, Portugal (curator: Sandra Vieira Jürgens)

*Ver no escuro*, Center of Contemporary Art of Águeda, Portugal (curator: Ana Anacleto)

*Entre lá*, Casa Conti, Corse, France (curators: Madeleine Filippi and Claire Luna)

*The physiologist, the traveller and time*, Aveiro University, Portugal

**2022**

*Na rua / OSSO*, Centro de Artes | Caldas da Rainha, Portugal

*Revelry*, Barbara Davis Gallery, Houston, USA

*I Like your work, Can I poke your brain?*, Residency Unlimited, New York, USA

*Slow Gala*, 68 Art Institute, Copenhagen, Denmark (curators: Maša Tomšič and Andrea Novoa)

*Twin Islands*, CAC Passerelle, Brest, France (curators: Ann Stouvenel and Marcel Dinahet)

*Twin Islands*, Carpintarias de São Lázaro, Lisbon, Portugal

*4 Pés*, Quinta do Pisão, Cascais, Portugal

*Tisanas*, Eugénio de Almeida Foundation, Évora, Portugal (curator: Maria do Mar Fazenda)

*Traverser la nuit - Collection Antoine de Galbert*, MAAT - Museum of Art, Architecture and Technology, Lisboa, Portugal (curator: Noëlig Le Roux)

**2021**

Biennial BoCa, Performance 0, Lisboa/Almada, Portugal

*FLAD Prize of Drawing*, Sociedade Nacional de Belas Artes, Lisbon, Portugal

*Arte S. Bento*, Official Residency of the Prime Minister, Lisbon, Portugal (curator: Delfim Sardo)

*A Rooster Alone does not Weave the Dawn*, Quinta do Quetzal, Vidigueira, Portugal (curators: Luiza Teixeira de Freitas and Aveline de Bruin)

*Clorophilia*, with Manon Harrois, Porta 33, Funchal, Madeira Island, Portugal

**2020**

*Festa. Fúria. Femina / FLAD Collection*, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal (curators: Sandra Vieira Jürgens and António Pinto Ribeiro)

*Clorophilia*, with Manon Harrois, Porta 33, Madeira Island, Portugal

*Mais nada se move em cima do papel*, Center of Contemporary Art of Águeda, Portugal (curator: Sara Antónia Matos)

*Arte S. Bento*, Official Residency of the Prime Minister, Lisbon, Portugal (curators: João Silvério and Ana Anacleto)

*Presente Contínuo*, Art Center Oliva, S. João da Madeira, Portugal (curator: Andreia Magalhães)

**2019**

*Storytelling*, MAC Lyon (exh. cat.), France (curator: Matthieu Lelièvre)

*Un pyjama pour deux*, with Manon Harrois, CAC Passages, Troyes, France

*Un pyjama pour deux*, with Manon Harrois, performance at the Fondation Calouste Gulbenkian, Délégation en France, Paris, France

*A metade do Céu*, Arpad Szenes - Vieira da Silva Foundation, Lisbon, Portugal (curator: Pedro Cabrita Reis)

**2018**

*Quando somos 2, somos três*, with Manon Harrois, Portuguese Foundation of Communications (exh. cat.), Lisbon, Portugal

*Sonic Geometry / Index*, Arquipélago - Contemporary Art Center, Azores, Portugal (curator: Nuno Faria)

*Chama*, Atelier-Museu Júlio Pomar (exh. cat.), Lisbon, Portugal (curator: Sara Antónia Matos)

*289*, a project of Pedro Cabrita Reis, Associação 289 (exh. cat.), Faro, Portugal

*A guerra como modo de ver*, Museum of Contemporary Art of Elvas, Portugal (curator: Ana Cachola)

**2017**

*@britishbar#8*, Project of Pedro Cabrita Reis, British bar (exh. cat.), Lisbon, Portugal

*Now, this is fucking too hot*, with Manon Harrois, Les Ateliers, Clermont-Ferrand, France

*Extática Esfinge*, International Art Center José de Guimarães (exh. cat.), Guimarães, Portugal (curator: Nuno Faria)

*4 Elements*, Porto Municipal Gallery (exh. cat.), Porto, Portugal (curator: Pedro Faro)

*Healing and Repairing* | Anozero Coimbra Biennial of Contemporary Art (exh. cat.), Coimbra, Portugal (curator: Delfim Sardo)

*What I am*, MAAT - Museum of Art, Architecture and Technology (exh. cat.), Lisbon, Portugal (curators: Luiza Teixeira de Freitas and Inês Grosso)

*Puras cosas nuevas*, Pantalla Blanca, Mexico City (curator: Violeta Horcasitas)

**2016**

*De repente bien*, Central Library of Cantabria, Santander, Spain (curator: Mónica Álvarez Careaga)

**2015**

*}}{ }*, with Omar Barquet, Diagrama, Mexico City

*Eccentric Exercise II*, Cultural Center of Belgrade (exh. cat.), Belgrade, Serbia (curator: Henriette Noermark)

**2014**

*Soundless Harmonies*, Artopia Gallery, Milan, Italy (curator: Boshko Boskovic)

**2013**

*Eccentric Exercise I*, Les Gens Heureux, Copenhagen, Denmark (curator: Henriette Noermark)

*How to Hold That*, Project of Miguel Ângelo Rocha, Pavilhão Branco (exh. cat.), Lisbon, Portugal

*One Thing After Another*, Quadrum Gallery (exh. cat.), Lisbon, Portugal

**2012**

*Extending The Line*, Arevalo Gallery, Miami, USA (curator: Fran Kaufman)

*Lugar (In)Comum*, Residency Coop, Lisbon, Portugal

*Concrete Mirrors*, The Crypt Gallery (exh. cat.), London, UK

*Six Apart*, Barbara Davis Gallery, Houston, USA

*A Benefit from the Edge*, Cuchifritos Project Space / Artists Alliance Inc., New York, USA

*Spectrum*, Casa-Museu Medeiros e Almeida (exh. cat.), Lisbon, Portugal

## **2011**

*Uma América*, Montemor-o-Novo City Council (exh. cat.), Portugal  
*Aduana*, National Museum of History and Natural Sciences (exh. cat.), Lisbon, Portugal  
*O Espaço em Parallaxe*, Lisbon Astronomical Observatory (exh. cat.), Lisbon, Portugal  
*ZIP BUNG*, National Museum of History and Natural Sciences (exh. cat.), Lisbon, Portugal  
*O Chiado, a Baixa e a Esfera Pública*, Archeological Museum of Carmo, Lisbon, Portugal  
*OPINIÃO 011*, Cultural Center Emmerico Nunes, Sines, Portugal  
*Finalistas de Mestrado 2008'10*, Faculty of Fine Arts, University of Lisbon, Portugal

## **2010**

*Hotch Potch*, LX Factory, Lisbon, Portugal (curator: Hugo Madeira)  
*D'après Nuno Gonçalves*, National Museum of Ancient Art, Lisbon, Portugal  
*Ateliers Abertos*, Atelier Concorde, Lisbon, Portugal

## **2009**

*Anteciparte'09*, Orient Foundation (exh. cat.) Lisbon, Portugal (curators: Lourenço Lucena and Filipa Oliveira)  
*Prémio Fidelidade Mundial Jovens Pintores*, Chiado 8 (exh. cat.), Lisbon, Portugal (curator: Miguel Wandschneider)  
*Arte e Natureza*, Faculty of Fine Arts, University of Lisbon, (exh. cat.) Portugal  
*Olhar 20-30*, Paulo Amaro Gallery, Lisbon, Portugal  
*Espaço/Escrita*, Fábrica Braço de Prata, Lisbon, Portugal  
*Finalistas de Licenciatura 2007'08*, Galveias Palace (exh. cat.), Lisbon, Portugal

## **GRANTS AND FELLOWSHIPS**

### **2022**

Fellowship FLAD - Foundation Luso-American for Development, Residency Unlimited, New York, USA  
Fellowship Institute Français, Twin Islands project for the *Saison Croisée* France - Portugal

### **2021**

Finalist Prize Drawing FLAD - Foundation Luso-American for Development

### **2019**

Fellowship Institute Français, Cité Internationale des Arts, Paris, France

### **2017**

Fellowship Intra Muros, Artistes en Résidence, Clermont-Ferrand, France

### **2014**

Fellowship Foundation Calouste Gulbenkian, exhibition *Somebody's Address*, Rooster Gallery Contemporary Art, New York, USA

### **2011**

Fellowship Foundation Calouste Gulbenkian, exhibition *Tempos de Vista – O Espaço em Parallaxe*, Astronomical Observatory, Lisbon, Portugal

### **2009**

Grant *Anteciparte'09*, Portugal  
Grant *Fidelidade Mundial - Young Painters Prize*, coord. Culturgest, Portugal

### **2008**

Grant *BPI Bank / Faculty of Fine Arts, University of Lisbon*, Portugal

## **PRESS / ARTICLES**

- *MAC/CCB expõe obras dos últimos 50 anos e olha para a arte em tempos de crise*, Mauro Gonçalves, TimeOut, 2026
- *Diver's Flight* de Sara Bichão, TimeOut, 2025
- *A intimidade e a comunidade* de Sara Bichão, Celso Martins, Expresso, 2025
- *Sara Bichão Raiz Quadrada*, Arte Capital, 2025
- *Sara Bichão: Quando não há luz*, Paula Ferreira, Contemporânea, 2024
- *Princípio* de Sara Bichão: *nada se perde, tudo se transforma numa "reciclagem de memórias"* em Serralves, André Manuel Correia, Expresso, 2024

- *Criou uma gruta para dialogar com Serralves*, Luísa Soares de Oliveira, Ípsilon - Público, 2024
- *Lightless*, Mafalda Teixeira, Arte Capital, 2024
- *Obras das artistas Ana Jotta e Sara Bichão adquiridas pela Fundação ARCO*, Público, 2024
- *Exposição "Traverser La Nuit", na Central Tejo: a variedade, a surpresa e o acaso*, Coleção Antoine de Galbert, JoséLuís Porfírio, Expresso, 2022
- *Melhor exposição 2022*, Luísa Soares de Oliveira, Ípsilon - Público, 2022
- *Twin Islands*, Art Viewer, 2022
- *Solidão e Simbologia*, Celso Martins, Jornal Expresso, 2022
- *A escultura de Sara Bichão também serve para vestir*, Isabel Salema, Jornal Público, 2022
- *Twin Islands*, Umbigo Magazine, 2022
- *What is the thing, What is it*, Justin Kump, Artsy, 2020
- *Qual é a coisa, qual é ela*, Teresa Nicolau, RTP, 2020
- *Sara Bichão, a respigadora de esculturas*, Luísa Soares de Oliveira, Ípsilon - Público 2020
- *Uma certa malícia na escultura de Sara Bichão*, Celso Martins, Expresso, 2020
- *Geometria Sónica*, Teresa Nicolau, As horas extraordinárias, RTP, 2018
- *Desequilíbrios Barrocos*, José Luís Porfírio, Expresso, 2018
- *Les cercles funèbres de Sara Bichão*, Marc Lenot, Le Monde / Lunettes Rouges, 2018
- *Sara Bichão*, Luísa Soares de Oliveira, Ípsilon - Público, 2018
- *A morte pintada de fresco*, Isabel Salema, Ípsilon - Público, 2018
- *Vertigem do Abismo*, Maria Leonor Antunes, Visão Magazine, 2018
- *Xamanismo e Ritual*, Ágata Xavier, Sábado Magazine, 2018
- *Sara Bichão*, Susana Moreira Marques, Jornal de Negócios, 2018
- *A melancolia de Sara Bichão em nova exposição nos EUA*, Público, 2017
- *COASTAL*, P3-Público, 2017
- *Puras cosas nuevas*, Terremoto MX, 2017
- *The unspoken tangibility of the intangible*, Susana Pires, Cromia Magazine, 2017
- *O meu sol chora II*, Arte Capital, 2016
- *Not to loose: O meu sol chora II*, Expresso, 2016
- *Sara Bichão: As camadas de um rubi*, Contemporânea Magazine, 2016
- *La habitación es una huella*, Violeta Horcasitas, Tierra Adentro, 2015
- *Recommendation de Donna Tennant*, Visual Arts Source, 2015
- *Renewing things so that they don't die*, Art.es Magazine, 2014
- *Somebody's Address*, TSF Notícias, 2014
- *Sara Bichão: Somebody's Address*, MakingArtHappen.com, 2014
- *RECHEIO*, Magazine Choice - Visão, 2014
- *Vincos, dobras e mudanças de cor*, P3 Público, 2013
- *Extending the Line*, Critic's Choice, ArtCircuits, 2012
- *Two hot spots on cooled art scene*, Houston Chronicle, 2012
- *Six Different Artists, Six Different Approaches at Barbara Davis Gallery*, Houston Press, 2012
- *Sara Bichão e alguns objectos híbridos no Texas*, Paulo Figueiredo, P3 Público, 2012
- *Tinta e Estrelas no Observatório Astronómico*, Diana Garrido, Jornal I No. 681, 2011
- *Colectiva ZIP BUNG*, Flávia Violante, Arte Capital, 2011
- *Primitivos Portugueses*, Jornal das Letras No. 1046, 2010
- *Anteciparte*, Carlos Silveira, Revista N, 2009

## **PUBLICATIONS / CATALOGS**

- *Raiz Quadrada*, author book, AiR 351 / Sistema Solar | Documenta / Paraguay Press, Lisbon Portugal, 2025
- *Désordres*, MAC Lyon, France, 2024
- *Dark Safari*, CACE (Contemporary Art Collection of the State), Portugal, 2023
- *Tisanas*, Eugénio de Almeida Foundation, Évora, Portugal, 2022
- *Qual é a Coisa, Qual é Ela*, author book, Orinoco, Porto, Portugal, 2022
- *Before I get sick*, author book, Sistema Solar and MeelPress, Lisbon, Portugal, 2021

- *Green Dolphin*, Porta 33, Madeira Island, Portugal, 2021
- *The Smile of Titan*, Devir n°7 - Magazine of Ibero-American Poetry, Lisbon, Portugal, 2021
- *Luso-American Development Foundation / Collection*, Lisbon, Portugal, 2020
- *Storytelling*, MAC Lyon, France, 2019
- *289*, Project by Pedro Cabrita Reis, Faro, Portugal, 2018
- *Quando somos, 2 somos três*, Portuguese Foundation of Communications, Lisbon, Portugal, 2018
- *Caderno 2016-2018*, author book, Lisbon, Portugal, 2018
- *Find me, I kill you*, Foundation Calouste Gulbenkian, Lisbon, Portugal, 2018
- *Healing and Repairing | Anozero*, Coimbra Biennial of Contemporary Art, Coimbra, Portugal, 2018
- *What I am*, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal, 2017
- *4 Elements*, Porto Municipal Gallery, Porto, Portugal
- *My Sun Cries*, Bessa Pereira Gallery, Lisbon, Portugal, 2016
- *One Thing After Another*, Quadrum Gallery, Lisbon, Portugal, 2013
- *Concrete Mirrors*, independent edition, London, UK, 2012
- *SPECTRUM*, independent edition, Lisbon, Portugal, 2012
- *Open Gates*, Rooster Gallery, New York, USA, 2012
- *Uma América*, independent edition, Sines, Portugal, 2011
- *ADUANA*, independent edition, Lisbon, Portugal, 2011
- *D'après Nuno Gonçalves*, National Museum of Ancient Art, Lisbon, Portugal, 2011
- *ZIP BUNG*, independent edition, Lisbon, Portugal, 2011
- *Thesis M.A. Visual Arts 2008 - 2010*, Faculty of Fine Arts, Portugal, 2010
- *Anteciparte 09*, Orient Foundation, Lisbon, Portugal, 2009
- *Prémio Fidelidade Mundial 2009*, Fidelidade Mundial, Lisbon, Portugal, 2009
- *B.A. Visual Arts 2007'08*, Faculty of Fine Arts, University of Lisbon, Portugal, 2009
- *Arte e Natureza*, Faculty of Fine Arts, University of Lisbon, Portugal, 2009

## **PUBLIC COLLECTIONS**

Fundación ARCO, Spain  
 Fondation Antoine de Galbert, France  
 CACE - Contemporary Art Collection of the State, Portugal  
 Serralves Foundation, Porto, Portugal  
 Luso-American Development Foundation, Lisbon, Portugal  
 Carmona e Costa Foundation, Lisbon, Portugal  
 PLMJ Foundation, Lisbon, Portugal  
 CAM - Centro de Arte Moderna Gulbenkian, Lisbon, Portugal  
 EDP - MAAT Foundation, Lisbon, Portugal  
 Portuguese Foundation of Communications, Lisbon, Portugal  
 Council of Lisbon, Portugal  
 MidFirst Bank, Arizona, USA  
 Twins Design, Houston, USA  
 Companhia de Seguros Fidelidade Mundial, Lisbon, Portugal  
 Telo de Morais, Coimbra, Portugal  
 António Cachola, Elvas, Portugal  
 Norlinda e José Lima, S. João da Madeira, Portugal  
 Figueiredo Ribeiro, Lisbon, Portugal  
 Benetton Foundation, Milan, Italy  
 CAC, Malaga, Spain