

CV

Sara Bichão (Lisbon, 1986).

EDUCATION

2011

Master of Fine Arts in Painting, Faculty of Fine Arts, University of Lisbon, Portugal

2008

Bachelor in Fine Arts in Painting, Faculty of Fine Arts, University of Lisbon, Portugal

ART RESIDENCIES

2023-2025

La S Grand Atelier - Centre d'art Brut et Contemporain, Vielsalm, Belgium

2022

Residency Unlimited, New York, USA

Finisterrae, Ouessant Island, France

CAC Passerelle, Brest, France

2020

Porta 33, Madeira Island, Portugal

No Entulho / Artworks, Póvoa do Varzim, Portugal

2019

Cité Internationale des Arts, Paris, France

Centre d'art Contemporain Passages, Troyes, France

Musée d'art Contemporain de Lyon, France

2018

Arquipélago - Contemporary Art Center, Azores, Portugal

2017

Artistes en Résidence, Clermont-Ferrand, France

2016

PIRA / Centro ADM, Mexico City

2013

Carpe Diem Arte e Pesquisa, Lisbon, Portugal

2012

Residency Unlimited, New York, USA

Fantasma, Aldeia de Monsanto, Portugal

SOLO EXHIBITIONS

2026

Fever of Words, Évora Public Library, Portugal (curator: Luísa Especial)

2024

Square Root, Appleton, Lisbon, Portugal

Diver's Flight, Filomena Soares Gallery, Lisbon, Portugal

LIGHTLESS, Serralves Foundation (exh. cat.), Porto, Portugal (curator: Inês Grosso)

2021

Before I Get Sick, MeelPress, Lisbon, Portugal

2020

Fever, Taffimai, Lisbon, Portugal (curator: Luiza Teixeira de Freitas)

What is the thing, What is it, Filomena Soares Gallery, Lisbon, Portugal

X, Casa da Cerca, Almada, Portugal (curator: Filipa Oliveira)

2018

Caderno 2016-2018, Gabinete, Lisbon, Portugal

Find me, I kill you, CAM - Centro de Arte Moderna Gulbenkian (exh. cat.), Lisbon, Portugal (curator: Leonor Nazaré)

2017

Coastal, Barbara Davis Gallery, Houston, USA

2016

My sun cries II, Portuguese Foundation of Communications (exh. cat.), Lisbon, Portugal

2015

My sun cries I, Galería silvestre, Madrid, Spain

Adrift in Space, Melt in Pace, Barbara Davis Gallery, Houston, USA

2014

Somebody's Address, Rooster Gallery Contemporary Art, New York, USA

Recheio / Dressing, Carpe Diem Arte e Pesquisa, Lisbon, Portugal

2012

Cisma na Observação, National Museum of History and Natural Sciences, Lisbon, Portugal

Open Gates, Rooster Gallery Contemporary Art, New York, USA

2011

Inventei um romance. Romance inventado, Round the Corner, Lisbon, Portugal

COLLECTIVE EXHIBITIONS

2026

SYSTEMA 5, Palais Carli, Marseille (curators: Won Jin Choi, Lucas Jacques-Witz and Ryder Morey-Weale)

Chuva de Verão / Obras da Coleção de Arte Contemporânea do Estado (CACE), Sines, Portugal (curators: Fernando J. Ribeiro and Sandra Vieira Jürgens)

This is not a church, Manifesta 16 Ruhr Biennial, Germany (curators: Michael Kurtz and Henry Meyric Hughes)

May I Help You? / Posso Ajudar?, MAC/CCB – Museum of Contemporary Art, Lisbon, Portugal (curators: Nuria Enguita and Marta Mestre)

Turn Around. A look at the EDP Foundation Art Collection, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal (curators: João Pinharanda, Margarida Chantre and Sérgio Mah)

Footnotes, Jahn und Jahn, Lisboa, Portugal (curator: Luiza Teixeira de Freitas)

2025

Carlos Bunga. Inhabit the Contradiction, CAM- Centro de Arte Moderna Gulbenkian, Lisbon, Portugal (curator: Rui Mateus Amaral)

Sous nos ciels, BPS22, Charleroi, Belgium (co-curators: Anne-Françoise Rouche, Dorothee Duvivier, Noël Le Roux)

Scheherazade, the Never-ending Collection of CAM, Collection of CAM- Centro de Arte Moderna Gulbenkian, Lisbon, Portugal (curator: Leonor Nazaré)

Lucid Reverie, Porto Municipal Gallery, Porto, Portugal (curators: Hiuwai Chu and Raphael Fonseca)

2024

Désordres, Antoine de Galbert Collection, MAC Lyon (exh. cat.), France

Hoje soube-me a pouco, collective exhibition, MAAT– Museum of Art, Architecture and Technology, Lisbon, Portugal (curators: Sérgio Mah and João Pinharanda)

2023

Between 58 and 131 infinitely, Galerie Martin Janda, Vienna, Austria (curator: Luiza Teixeira de Freitas)

Jogo do Sério, CAPC, Coimbra, Portugal (curator: Daniel Madeira)

Perspectiva 24, Cerveira Cultural Forum, Portugal (curators: Helena Mendes Pereira and João Ribas)

Um dia foi Desenho, Biblioteca Municipal de Albergaria-a-Velha, Portugal (curator: Susana Ventura)

Twin Islands, Vaga, S. Miguel, Azores

Centro Mutável II, Oficinas do Convento, Montemor-o-Novo, Portugal

Dobradiça Biennale, Cine-Teatro de Mação, Portugal (curator: Cécile Bourne-Farrell)

Dark Safari, Centro Cultural de Vila Nova de Foz Côa, Portugal (curator: Sandra Vieira Jürgens)

Ver no escuro, Center of Contemporary Art of Águeda, Portugal (curator: Ana Anacleto)

Entre lá, Casa Conti, Corse, France (curators: Madeleine Filippi and Claire Luna)

The physiologist, the traveller and time, Aveiro University, Portugal

2022

Na rua / OSSO, Centro de Artes | Caldas da Rainha, Portugal

Revelry, Barbara Davis Gallery, Houston, USA

I Like your work, Can I poke your brain?, Residency Unlimited, New York, USA

Slow Gala, 68 Art Institute, Copenhagen, Denmark (curators: Maša Tomšič and Andrea Novoa)

Twin Islands, CAC Passerelle, Brest, France (curators: Ann Stouvenel and Marcel Dinahet)

Twin Islands, Carpintarias de São Lázaro, Lisbon, Portugal

4 Pés, Quinta do Pisão, Cascais, Portugal

Tisanas, Eugénio de Almeida Foundation, Évora, Portugal (curator: Maria do Mar Fazenda)

Traverser la nuit - Collection Antoine de Galbert, MAAT - Museum of Art, Architecture and Technology, Lisboa, Portugal (curator: Noël Le Roux)

2021

Biennial BoCa, Performance 0, Lisboa/Almada, Portugal

FLAD Prize of Drawing, Sociedade Nacional de Belas Artes, Lisbon, Portugal

Arte S. Bento, Official Residency of the Prime Minister, Lisbon, Portugal (curator: Delfim Sardo)

A Rooster Alone does not Weave the Dawn, Quinta do Quetzal, Vidigueira, Portugal (curators: Luiza Teixeira de Freitas and Aveline de Bruin)

Clorophilia, with Manon Harrois, Porta 33, Funchal, Madeira Island, Portugal

2020

Festa. Fúria. Femina / FLAD Collection, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal (curators: Sandra Vieira Jürgens and António Pinto Ribeiro)

Clorophilia, with Manon Harrois, Porta 33, Madeira Island, Portugal

Mais nada se move em cima do papel, Center of Contemporary Art of Águeda, Portugal (curator: Sara Antónia Matos)

Arte S. Bento, Official Residency of the Prime Minister, Lisbon, Portugal (curators: João Silvério and Ana Anacleto)

Presente Contínuo, Art Center Oliva, S. João da Madeira, Portugal (curator: Andreia Magalhães)

2019

Storytelling, MAC Lyon (exh. cat.), France (curator: Matthieu Lelièvre)

Un pyjama pour deux, with Manon Harrois, CAC Passages, Troyes, France

Un pyjama pour deux, with Manon Harrois, performance at the Fondation Calouste Gulbenkian, Délégation en France, Paris, France

A metade do Céu, Arpad Szenes- Vieira da Silva Foundation, Lisbon, Portugal (curator: Pedro Cabrita Reis)

2018

Quando somos 2, somos três, with Manon Harrois, Portuguese Foundation of Communications (exh. cat.), Lisbon, Portugal

Sonic Geometry / Index, Arquipélago - Contemporary Art Center, Azores, Portugal (curator: Nuno Faria)

Chama, Atelier-Museu Júlio Pomar (exh. cat.), Lisbon, Portugal (curator: Sara Antónia Matos)

289,a project of Pedro Cabrita Reis, Associação 289 (exh. cat.), Faro, Portugal

A guerra como modo de ver, Museum of Contemporary Art of Elvas, Portugal (curator: Ana Cachola)

2017

@britishbar#8, Project of Pedro Cabrita Reis, British bar (exh. cat.), Lisbon, Portugal

Now, this is fucking too hot, with Manon Harrois, Les Ateliers, Clermont-Ferrand, France

Extática Esfinge, International Art Center José de Guimarães (exh. cat.), Guimarães, Portugal (curator: Nuno Faria)

4 Elements, Porto Municipal Gallery (exh. cat.), Porto, Portugal (curator: Pedro Faro)

Healing and Repairing | Anozero Coimbra Biennial of Contemporary Art (exh. cat.), Coimbra, Portugal (curator: Delfim Sardo)

What I am, MAAT - Museum of Art, Architecture and Technology (exh. cat.), Lisbon, Portugal (curators: Luiza Teixeira de Freitas and Inês Grosso)

Puras cosas nuevas, Pantalla Blanca, Mexico City (curator: Violeta Horcasitas)

2016

De repente bien, Central Library of Cantabria, Santander, Spain (curator: Mónica Álvarez Careaga)

2015

} { }, with Omar Barquet, Diagrama, Mexico City

Eccentric Exercise II, Cultural Center of Belgrade (exh. cat.), Belgrade, Serbia (curator: Henriette Noermark)

2014

Soundless Harmonies, Artopia Gallery, Milan, Italy (curator: Boshko Boskovic)

2013

Eccentric Exercise I, Les Gens Heureux, Copenhagen, Denmark (curator: Henriette Noermark) How

to Hold That, Project of Miguel Ângelo Rocha, Pavilhão Branco (exh. cat.), Lisbon, Portugal One

Thing After Another, Quadrum Gallery (exh. cat.), Lisbon, Portugal

2012

Extending The Line, Arevalo Gallery, Miami, USA (curator: Fran Kaufman)

Lugar (In)Comum, Residency Coop, Lisbon, Portugal

Concrete Mirrors, The Crypt Gallery (exh. cat.), London, UK

Six Apart, Barbara Davis Gallery, Houston, USA

A Benefit from the Edge, Cuchifritos Project Space/ Artists Alliance Inc., New York, USA

Spectrum, Casa-Museu Medeiros Almeida (exh. cat.), Lisbon, Portugal

2011

Uma América, Montemor-o-Novo City Council (exh. cat.), Portugal
Aduana, National Museum of History and Natural Sciences (exh. cat.), Lisbon, Portugal
O Espaço em Parallaxe, Lisbon Astronomical Observatory (exh. cat.), Lisbon, Portugal
ZIP BUNG, National Museum of History and Natural Sciences (exh. cat.), Lisbon, Portugal
Chiado, a Baixa e a Esfera Pública, Archeological Museum of Carmo, Lisbon, Portugal
OPINIÃO 011, Cultural Center Emmerico Nunes, Sines, Portugal
Finalistas de Mestrado 2008'10, Faculty of Fine Arts, University of Lisbon, Portugal

2010

Hotch Potch, LX Factory, Lisbon, Portugal (curator: Hugo Madeira)
D'après Nuno Gonçalves, National Museum of Ancient Art, Lisbon, Portugal
Ateliers Abertos, Atelier Concorde, Lisbon, Portugal

2009

Anteciparte'09, Orient Foundation (exh. cat.) Lisbon, Portugal (curators: Lourenço Lucena and Filipa Oliveira)
Prémio Fidelidade Mundial Jovens Pintores, Chiado8 (exh. cat.), Lisbon, Portugal (curator: Miguel Wandschneider)
Arte e Natureza, Faculty of Fine Arts, University of Lisbon, (exh. cat.) Portugal
Olhar 20-30, Paulo Amaro Gallery, Lisbon, Portugal
Espaço/Escrita, Fábrica Braço de Prata, Lisbon, Portugal
Finalistas de Licenciatura 2007'08, Galveias Palace (exh. cat.), Lisbon, Portugal

GRANTS AND FELLOWSHIPS

2022

Fellowship FLAD - Foundation Luso-American for Development, Residency Unlimited, New York, USA Fellowship
Institute Français, Twin Islands project for the *Saison Croisée* France - Portugal

2021

Finalist Prize Drawing FLAD - Foundation Luso-American for Development

2019

Fellowship Institute Français, Cité Internationale des Arts, Paris, France

2017

Fellowship Intra Muros, Artistes en Résidence, Clermont-Ferrand, France

2014

Fellowship Foundation Calouste Gulbenkian, exhibition *Somebody's Address*, Rooster Gallery Contemporary Art, New York, USA

2011

Fellowship Foundation Calouste Gulbenkian, exhibition *Tempos de Vista – O Espaço em Parallaxe*, Astronomical Observatory, Lisbon, Portugal

2009

Grant *Anteciparte'09*, Portugal
Grant *Fidelidade Mundial - Young Painters Prize*, coord. Culturgest, Portugal

2008

Grant *BPI Bank / Faculty of Fine Arts, University of Lisbon*, Portugal

PRESS / ARTICLES

The German Rust Belt's Cultural Revolution, Art Basel, 2026
WK Manifesta 256, Article in WELTKUNST, the art magazine of the German newspaper DIE ZEIT, June 2026 issue
Sara Bichão: *"It Is There to Communicate, and Its Gaze Is Directed at People"*, Francisca Portugal, Modern Art Center – Calouste Gulbenkian Foundation, 2026
MAC/CCB expõe obras dos últimos 50 anos e olha para a arte em tempos de crise, Mauro Gonçalves, TimeOut, 2026
Diver's Flight de Sara Bichão, TimeOut, 2025
A intimidade e a comunidade de Sara Bichão, Celso Martins, Expresso, 2025
Sara Bichão Raiz Quadrada, Arte Capital, 2025
Sara Bichão: Quando não há luz, Paula Ferreira, Contemporânea, 2024
Princípio de Sara Bichão: *nada se perde, tudo se transforma numa "reciclagem de memórias"* em Serralves, André Manuel Correia, Expresso, 2024

Criou uma gruta para dialogar com Serralves, Luísa Soares de Oliveira, Ípsilon - Público, 2024
Lightless, Mafalda Teixeira, Arte Capital, 2024
Obras das artistas Ana Jotta e Sara Bichão adquiridas pela Fundação ARCO, Público, 2024
Exposição "Traverser La Nuit", na Central Tejo: a variedade, a surpresa e o acaso, Coleção Antoine de Galbert, José Luís Porfírio, Expresso, 2022
Melhor exposição 2022, Luísa Soares de Oliveira, Ípsilon - Público, 2022
Twin Islands, Art Viewer, 2022
Solidão e Simbologia, Celso Martins, Jornal Expresso, 2022
A escultura de Sara Bichão também serve para vestir, Isabel Salema, Jornal Público, 2022
Twin Islands, Umbigo Magazine, 2022
What is the thing, What is it, Justin Kump, Artsy, 2020
Qual é a coisa, qual é ela, Teresa Nicolau, RTP, 2020
Sara Bichão, a respigadora de esculturas, Luísa Soares de Oliveira, Ípsilon- Público 2020
Uma certa malícia na escultura de Sara Bichão, Celso Martins, Expresso, 2020
Geometria Sónica, Teresa Nicolau, As horas extraordinárias, RTP, 2018
Desequilíbrios Barrocos, José Luís Porfírio, Expresso, 2018
Les cercles funèbres de Sara Bichão, Marc Lenot, Le Monde/ Lunettes Rouges, 2018
Sara Bichão, Luísa Soares de Oliveira, Ípsilon- Público, 2018
A morte pintada de fresco, Isabel Salema, Ípsilon- Público, 2018
Vertigem do Abismo, Maria Leonor Antunes, Visão Magazine, 2018
Xamanismo e Ritual, Ágata Xavier, Sábado Magazine, 2018
Sara Bichão, Susana Moreira Marques, Jornal de Negócios, 2018
A melancolia de Sara Bichão em nova exposição nos EUA, Público, 2017
COASTAL, P3-Público, 2017
Puras cosas nuevas, Terremoto MX, 2017
The unspoken tangibility of the intangible, Susana Pires, Croma Magazine, 2017
O meu sol chora II, Arte Capital, 2016
Not to loose: O meu sol chora II, Expresso, 2016
Sara Bichão: As camadas de um rubi, Contemporânea Magazine, 2016
La habitación es una huella, Violeta Horcasitas, Tierra Adentro, 2015
Recommendation de Donna Tennant, Visual Arts Source, 2015
Renewing things so that they don't die, Art.es Magazine, 2014
Somebody's Address, TSF Notícias, 2014
Sara Bichão: Somebody's Address, MakingArtHappen.com, 2014
RECHEIO, Magazine Choice- Visão, 2014
Vincos, dobras e mudanças de cor, P3 Público, 2013
Extending the Line, Critic's Choice, ArtCircuits, 2012
Two hot spots on cooled art scene, Houston Chronicle, 2012
Six Different Artists, Six Different Approaches at Barbara Davis Gallery, Houston Press, 2012
Sara Bichão e alguns objectos híbridos no Texas, Paulo Figueiredo, P3 Público, 2012
Tinta e Estrelas no Observatório Astronómico, Diana Garrido, Jornal I No. 681, 2011
Colectiva ZIP BUNG, Flávia Violante, Arte Capital, 2011
Primitivos Portugueses, Jornal das Letras No. 1046, 2010
Anteciparte, Carlos Silveira, Revista N, 2009

PUBLICATIONS / CATALOGS

Raiz Quadrada, author book, AiR 351/ Sistema Solar| Documenta/ Paraguay Press, Lisbon Portugal, 2025
Désordres, MAC Lyon, France, 2024
Dark Safari, CACE (Contemporary Art Collection of the State), Portugal, 2023
Tisanas, Eugénio de Almeida Foundation, Évora, Portugal, 2022
Qual é a Coisa, Qual é Ela, author book, Orinoco, Porto, Portugal, 2022
Before I get sick, author book, Sistema Solar and MeelPress, Lisbon, Portugal, 2021

Green Dolphin, Porta 33, Madeira Island, Portugal, 2021
The Smile of Titan, Devir nº7- Magazine of Ibero-American Poetry, Lisbon, Portugal, 2021
Luso-American Development Foundation / Collection, Lisbon, Portugal, 2020
Storytelling, MAC Lyon, France, 2019
 289, Project by Pedro Cabrita Reis, Faro, Portugal, 2018
Quando somos, 2 somos três, Portuguese Foundation of Communications, Lisbon, Portugal, 2018
Caderno 2016-2018, author book, Lisbon, Portugal, 2018
Find me, I kill you, Foundation Calouste Gulbenkian, Lisbon, Portugal, 2018
Healing and Repairing | Anozero, Coimbra Biennial of Contemporary Art, Coimbra, Portugal, 2018
What I am, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal, 2017
4 Elements, Porto Municipal Gallery, Porto, Portugal
My Sun Cries, Bessa Pereira Gallery, Lisbon, Portugal, 2016
One Thing After Another, Quadrum Gallery, Lisbon, Portugal, 2013
Concrete Mirrors, independent edition, London, UK, 2012
SPECTRUM, independent edition, Lisbon, Portugal, 2012
Open Gates, Rooster Gallery, New York, USA, 2012
Uma América, independent edition, Sines, Portugal, 2011
ADUANA, independent edition, Lisbon, Portugal, 2011
D'après Nuno Gonçalves, National Museum of Ancient Art, Lisbon, Portugal, 2011
ZIP BUNG, independent edition, Lisbon, Portugal, 2011
Thesis M.A. Visual Arts 2008 - 2010, Faculty of Fine Arts, Portugal, 2010
Anteciparte 09, Orient Foundation, Lisbon, Portugal, 2009
Prémio Fidelidade Mundial 2009, Fidelidade Mundial, Lisbon, Portugal, 2009
B.A. Visual Arts 2007'08, Faculty of Fine Arts, University of Lisbon, Portugal, 2009
Arte e Natureza, Faculty of Fine Arts, University of Lisbon, Portugal, 2009

PUBLIC COLLECTIONS

Fundación ARCO, Spain
 Fondation Antoine de Galbert, France
 CACE - Contemporary Art Collection of the State, Portugal
 Serralves Foundation, Porto, Portugal
 Luso-American Development Foundation, Lisbon, Portugal
 Carmona e Costa Foundation, Lisbon, Portugal
 PLMJ Foundation, Lisbon, Portugal
 CAM - Centro de Arte Moderna Gulbenkian, Lisbon, Portugal
 EDP - MAAT Foundation, Lisbon, Portugal
 Portuguese Foundation of Communications, Lisbon, Portugal
 Council of Lisbon, Portugal
 MidFirst Bank, Arizona, USA
 Design, Houston, USA
 Companhia de Seguros Fidelidade Mundial, Lisbon, Portugal
 Telo de Moraes, Coimbra, Portugal
 António Cachola, Elvas, Portugal
 Norlinda e José Lima, S. João da Madeira, Portugal
 Figueiredo Ribeiro, Lisbon, Portugal
 Benetton Foundation, Milan, Italy
 CAC, Malaga, Spain